

ST

75¢

the

COMIC READER

Number 145

July 1977

HI, X-MEN--I'M YOUR
NEW ARTIST, JOHN BYRNE!

JOHN
WHO?

--NEW
WHAT?

WHO DEALT
THIS MESS?

I THOUGHT HE
WAS COCKRUM!
YOU MEAN HE'S
NOT COCKRUM?

SHICE
--WHO
CARES
ANYWAY?

URP

DON'T BE
RIDICULOUS!

THAT'S NOT
COCKRUM--
THAT'S
CLAREMONT!

YOU'RE ALL
WRONG! IT'S
DUFFY VOHLAND
IN A CORSET!

--WHOEVER HE
IS, HE'S NUTS
TO WANT TO
HANG AROUND
HERE!

Cockrum 77

OUR COVERS: Foreward, we have Dave Cockrum's representation of John Byrne joining the X-Men; and aft we show Marvel's Leaping Lizard joining SHIELD, depicted by Dave Wenzel and Duffy Vohland, from an idea by Jim Salicrup. Both covers are © copyright 1977, Marvel Comics Group, Inc.



The COMIC READER

July 1977

Volume 1, Number 145

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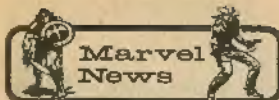
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AD RATES: Limited space is available at \$30 per page, \$17 per half page. Color available. Write for details.

BACK ISSUES: Issues #94-96, 98, 100-111, 113-116, 118, 120-124, 126-128, 130, 131, 133-140, 142, and 143 are 50¢ each. Any not listed are out of print, and we know of no where they are available.

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Okay, now we've got it straight. Marvel will go to the 35c and 60c prices as of those books on sale in August. (That's November issues.)

Scheduled to appear sometime this year is a new Marvel magazine, to be displayed among magazines on newsstands rather than with the comics. Bob Miller is the editor, and besides games, puzzles and articles, Roy Thomas and John Buscema will be doing some short TARZAN stories and David Kraft and Herb Trimpe will be doing some three-page HULK stories. It will be called THE MARVEL CONNECTION.



With Al Milgrom taking a new position at DC, the creative staff on CAPTAIN AMERICA will be Roy Thomas, Sal Buscema and Joe Sinnott. Keith Pollard and Bob Wiacek will take over CAPTAIN MARVEL.

THE SPECTACULAR SPIDER-MAN #11 is a fill-in issue by Chris Claremont and Jim Mooney. Elliot Maggin is writing another fill-in issue.

Ed Hannigan is drawing THE DEFENDERS #56-58, after which a new, undecided artist will take over. The three issues Hannigan is doing contain the return of Doctor Strange to the group as well as the reappearance of Devil-Slayer. David Kraft will remain the writer.



2001: A SPACE ODYSSEY has been cancelled as of #10. The Mr. Machine character will survive, however, and will get his own book in the near future.

Mike Zeck is doing another fill-in for MASTER OF KUNG FU to appear in #59-60.

Gill Kane is returning to DAREDEVIL as of #151.

More MARVEL CLASSICS COMICS are in preparation. #27 is KIDNAPPED, #28 is THE PIT AND THE PENDULUM, and others in the works include PRISONER OF XENDA, 1001 ARABIAN NIGHTS, THE CALL OF THE WILD, WHITE FANG, FIRST MEN IN THE MOON, MAN IN THE IRON MASK, and CAPTAIN BLOOD.



Jim Starlin has taken over the laying out chores on DOCTOR STRANGE as of #26. Rudy Nebres is likely to continue as finisher.

Keith Giffen is going to take over the art on THE CHAMPIONS.

Marvel will be involved in some animation projects towards the end of the year with Marvel supervising to retain quality control.

The British Marvel weekly, CAPTAIN BRITAIN, will be discontinued with #39. However, the strip WILL continue -- in SUPER SPIDER-MAN AND THE TITANS, the British weekly that measures longer horizontally than vertically (they run two pages of art on each page). Jim Lawrence, Ron Wilson and Pablo Marcos will do the strip.



The Fantastic Four will split up in an upcoming issue, which will be followed by four issues, each spotlighting one of the four members.

Jack Of Hearts is slated to join The Champions sometime in the future.



THOR #207 returns the Thunder God to Earth.

Dave Cockrum is doing a fill-in issue of THE AMAZING SPIDER-MAN.

The Elementals, last seen in THE LIVING MUMMY strip in SUPERNATURAL THRILLERS, will be appearing in MS. MARVEL. Also, Carol Danvers' family will be introduced.

In POWER MAN, Luke Cage will return to Seagate Prison and Nightshade will reappear.

New artist Mike Golden is drawing a David Kraft-scripted DEATHLOK six pager. He's also working with Archie Goodwin on WARRIORS OF ETERNITY (the old LOGAN'S RUN project).

Black Goliath's costume is being redesigned and he will appear in the AVENGERS.

Wyatt Wingfoot will return to the pages of FANTASTIC FOUR.

Stan Lee has done an ad for Hathaway shirts which will appear in TIME, ESQUIRE and NEWSWEEK.

COMIC MEDIA NEWS UPDATE mentioned that Marvel's adaptation of Terry Gilliam's JABBERWOCKY would be by Doug Moench and Tom Sutton.

Warren News



A future VAMPIRELLA will be a special mystery issue in which the conclusions will be left off the stories and the readers will be encouraged to send in their guess as to what the ending was. The first correct answers will win prizes.

Coming Comics

ERIE No. 86, September. This is an all-Richard Corben issue and features: "The Oval Portrait" by Rich Margopoulos, "The Shadow" by Margopoulos, "Pinball Wizard" by Doug Moench, "Friedheim The Magnificent" by Greg Patter, "Change Into Something Comfortable" by Moench, "Unprovoked Attack On A Hilton Hotel" by Jim Stenrum, "The Slipped Mickey Clipped Lip" by Moench and "Frozen Beauty" by Corben. Corben did the cover. [7/7]

VAMPIRELLA No. 63, September. "Sultana's Revenge" is by someone named Loew and Jose Gonzalez; "Jennifer" is by Bruce Jones and



Berni Wrightson; "Ground Round" is by Roger McKenzie and Aurelean; "As Ye Sow" is by Jones and Luis Bermejo; "Parable Of Glasberry Tor" is by Gerry Boudreau and Ramon



Torrents; "The Professional" is by Jones and Cesar; and "Wings Of Vengeance" is by Bill DuBay and Estaban Marata. The cover is by Enrich. [7/12]



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DC News



Two new editors have been appointed at DC: Allen Milgrom and Larry Hama. Denny O'Neil has relinquished his editorial post to devote more time to writing, and a general reshuffling of the editorial assignments has been made. Milgrom will be editor of BATMAN FAMILY, KAMANDI, KARATE KID, SUPERBOY & THE LEGION OF SUPER-HEROES and WEIRD WESTERN TALES. Hama will edit JONAH HEX, MISTER MIRACLE, SUPER

COMICS, AQUAMAN, BRAVE AND THE BOLD, CLAW THE UNCONQUERED, HOUSE OF MYSTERY, HOUSE OF SECRETS, MEN OF WAR, NEW GODS, SECRETS OF HAUNTED HOUSE, SUPER-TEAM FAMILY, UNKNOWN SOLDIER, WEIRD WAR TALES; Jack C. Harris - BLACK LIGHTNING, CHALLENGERS OF THE UNKNOWN, DOORWAY TO NIGHTMARE, FREEDOM FIGHTERS, SECRET SOCIETY OF SUPER-VILLAINS, SHADE THE CHANGING MAN, SHAZAM! and WORLD'S FINEST COMICS; Nelson Bridwell - SUPER-MAN FAMILY and THE WORLD OF KRYPTON issues of SHOWCASE,

the coming fiscal year. Cancelled are METAL MEN (as of #56, out in October), TEEN TITANS (as of #53, out in October) and DC SUPER-STARS (as of #18, out in October). In addition, CLAW THE UNCONQUERED will be revived in early '78 because of good sales of the final few issues of '76. David Michelinie will script and Paul Levitz will edit.

THE BATMAN FAMILY will become the fifth bi-monthly, 80 page, \$1.00 title, featuring Batman (in a new series by Denny O'Neil and Sal Amendola), Batgirl, Robin, Man-Bat and The Huntress (Earth



FRIENDS, THE WARLORD, WELCOME BACK, KOTTER and WONDER WOMAN. Both Milgrom and Hama will continue to draw as well as edit.

Besides taking up Denny O'Neil's titles, most of Joe Orlando's titles have been distributed between the other editors. Orlando will retain editorial control over ALL-STAR COMICS, STAR HUNTERS and the POWER GIRL issues of SHOWCASE while devoting more time to his overseas post of Managing Editor. The other editors' rosters look like this: Paul Levitz - ADVENTURE

plus two SECRET ORIGINS special issues: Joe Kubert - SGT. ROCK; Murray Baltinoff - GHOSTS, G.I. COMBAT, OUR FIGHTING FORCES, THE UNEXPECTED and THE WITCHING HOUR; and Julius Schwartz - ACTION COMICS, BATMAN, DETECTIVE COMICS, THE FLASH, GREEN LANTERN, JUSTICE LEAGUE OF AMERICA and SUPERMAN.

With this editorial realignment comes a general realignment of the title and frequency schedule for



(II Batman's daughter). #17, out in January, 1978, will be the first big issue. Meanwhile, Lee Elias and Joe Giella will be doing the artwork for BATMAN FAMILY #15's BATGIRL and ROBIN stories.

All the eight-times-yearly books have been shifted to either monthly or bi-monthly. DETECTIVE COMICS, BRAVE AND THE BOLD, and SECRET SOCIETY OF SUPER-VILLAINS have been made bi-monthly again, GHOSTS and WITCHING HOUR were made monthly. Also, SUPER FRIENDS and WELCOME BACK, KOTTER will lose their ex-



COMICS #1. It will include "The Last Days Of Superman" by Curt Swan and George Klein, Batman in "The Night Of The Reaper" by Denny O'Neil, Neal Adams and Dick Giordano, Flash in "Doorway Into The Unknown" by John Broome and Carmine Infantino-Joe Giella, "The Demon Within" by Joe Orlando, John Albano and Jim Aparo, "Dirty Job" by Bob Haney and Alex Toth and an untitled Firehair story by Joe Kubert. The book had been conceived ten years ago, and had originally been scheduled for 1978.

Meanwhile, SUPERMAN VS. WONDER WOMAN will appear

tra issue per year, going bi-monthly.

Julius Schwartz, with the loss of TEEN TITANS and BATMAN FAMILY from his workload, has two new projects in the works which will feature established DC superheroes (guessing time!). In addition, Jack C. Harris and Al Milgrom have one new super-hero title each on the December schedule. Gerry Conway is the probable writer of two of the above unrevealed projects.

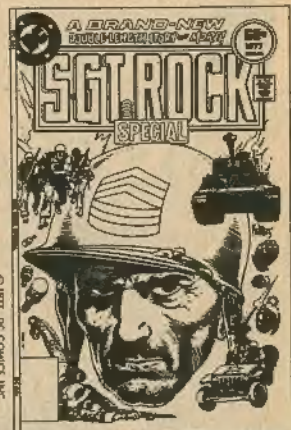
To add to that, the SPECIAL/SPECTACULAR schedule has been changed. SPECIAL Issues (48 pages) will appear bi-monthly, alternating with SPECTACULAR Issues (80 pages). The tentative schedule reads as follows: SPECIAL Issues of SECRET SOCIETY OF SUPER-VILLAINS (August), GHOSTS (September), THE BRAVE & THE BOLD (November), SECRET ORIGINS OF SUPER-HEROES (January), JUSTICE SOCIETY

OF AMERICA (March), GREEN LANTERN-GREEN ARROW (May), SECRET ORIGINS OF SUPER-VILLAINS (July), and SPECTACULAR issues of SUPERMAN (August), WONDER WOMAN (December), THE FLASH (February), SGT. ROCK (April), BATMAN (June), SUPERMAN (August) and LEGION OF SUPER-HEROES (October). The AQUAMAN SPECIAL has been removed from the schedule.



SHOWCASE has been made a monthly beginning with #97, the first POWER GIRL issue, out in November.

Due to many complications, the entire tabloid release schedule has also been revamped. Instead of the originally scheduled SUPERMAN VS. WONDER WOMAN book (delayed because of Jose Garcia-Lopez's illness), July will see the release of THE BEST OF DC



September 29th along with this year's new RUDOLPH THE RED-NOSED REINDEER by Sheldon Mayer. The SUPERMAN VS. MUHAMMAD ALI book has no set date for release; Neal Adams may finish scripting the book over Denny O'Neil's plot, although this isn't certain. The new LEGION OF SUPER-HEROES is currently slated for November release; a SUPERMAN VS. SHAZAM! book is being done by Gerry Conway, Rich Buckler (Kurt Schaffenberger doing the SHAZAM! characters) and Dick Giordano, and it's for January release; the JUSTICE LEAGUE OF AMERICA tab book will come out in April of '78 and will be by Martin Pasko, Dick Dillin and Frank Chiaramonte. A tabloid featuring SUPERMAN'S LIFE STORY is on the schedule for next July ('78), featuring the events of Superman's career put into chronological order for the first time by Gerry Conway, Curt Swan and Dan Adkins. Finally, in a format not certain, the





long-awaited reprint of SUPERMAN #1 will be co-released with one of the last three mentioned to capitalize on the release of the SUPERMAN I film.

Rich Buckler is now slated to become the regular artist on BATMAN, as of #296 (or #297, if a fill-in by Sal Amendola is run there instead). Buckler has signed a contract with DC. Denny O'Neil will be writing BATMAN stories for DETECTIVE when the last of Steve Engelhart's scripts runs. O'Neil will also take over MISTER MIRACLE when the Englehart stuff runs out there.

Bob Okner has signed a contract with DC to become penciller of SUPERGIRL in SUPERMAN FAMILY and WELCOME BACK, KOTTER.

Snapper Carr, erstwhile chronicler of the Justice League adventures, is slated for a reappearance in a future JUSTICE LEAGUE OF AMERICA.

Wonder Woman (of Earth II) will meet the Blackhawks (of WWII) in an upcoming issue of WORLD'S FINEST.

Captain Nazi will make a reappearance in an issue of SHAZAM!

Because of a scheduling change, SUPER-TEAM FAMILY #15 will be out in December instead of November and will feature The Flash and The New Gods. #16 and 17 will feature a J'onn J'onzz subplot and

will co-feature The Green Arrow and Black Canary.

The dollar SUPERMAN will ask people like Mort Weisinger, Jerry Siegel, Len Wein and Curt Swan if Superman should marry.

Speedy rejoins his guardian, The Green Arrow, in WORLD'S FINEST #251 or 252.

DOORWAY TO NIGHTMARE #1 will be a book-lengthier by David Michelinie and Val Mayerik. Gerry Conway and Vicente Alcazar are doing #2.



Howie Chaykin is doing a three part "Eisner-ish" version of BLACK-HAWK as a backup in MEN OF WAR. It has yet to be scheduled.

FIVE-STAR SUPER-HERO SPECTACULAR was listed in its indicia as DC SPECIAL SERIES #1. It is possible, therefore, that the SGT. ROCK and UNEXPECTED Specials will be numbered in that series also. We'll know by next month.

CHALLENGERS OF THE UNKNOWN #83 and 84 will be drawn by Keith Giffen and inked by John Celardo.

Besides the editorial switches, writing assignments have been altered considerably. Bob Rozakis is taking over KARATE KID with #12 and SECRET SOCIETY OF SUPER-VILLAINS. Jack C. Harris will do WONDER WOMAN. Gerry Conway will take over JUSTICE LEAGUE OF AMERICA with #152 and the

SCALPHUNTER strip in WEIRD WESTERN TALES with #45. Tony Isabella will be scripting AQUAMAN. Roger McKenzie will take over the GRAVEDIGGER strip in MEN OF WAR with #5. David Michelinie is doing a couple of JONAH HEX fill-ins and Paul Kupperberg has been given the assignment for the three WORLD OF KRYPTON issues of SHOWCASE. Got all that?

Mike Grell is doing the lead LEGION adventure for SUPERBOY & THE LEGION OF SUPER-HEROES #235.

Black Lightning will be making a guest-appearance on a segment of the SUPER FRIENDS TV show.

Roger McKenzie has joined the DC staff as an editorial proof reader.

Frank Chiaramonte is inking SUPERMAN #318.

Al Milgrom has inked ISIS #8.

Doug Wildey becomes the regular SGT. ROCK penciller with #312.



Berni Wrightson is doing the cover of JONAH HEX #9.

Alfredo Alcala, who recently moved to New York, will be inking FREEDOM FIGHTERS #12 over Dick Ayers' pencils.

DC SUPER-STARS #18, out in October, will feature a Halloween special featuring Deadman and The Phantom Stranger. Martin Pasko is doing the Deadman chapter and the team-up chapters, Gerry Conway the Phantom Stranger chapter.



SUPERMAN FAMILY #186-187 will feature a **SUPERMAN** story in which the Supermen of Earths I & II team-up for the first time outside the JLA stories.

Joe Orlando is inking a Chic Stone-pencilled **JIMMY OLSEN** story for **SUPERMAN FAMILY #186**.

Mike Vosburg is the new artist on **SECRET SOCIETY OF SUPER-VILLAINS** beginning with #11.

Scott Edelman is the writer of **WELCOME BACK, KOTTER #9**.

Remember last summer when we told you **BINKY #82** was going to be released? Well, unbeknownst to us, it never came out. **BINKY #82** will be out **THIS** summer, though. At least, that's what they tell us...

TCR Message

This summer will again see the publication of a Special Issue of **THE COMIC READER**, but it will be an August-September edition, number 147. Next month the August issue of TCR will be coming out real early and will be followed by the Summer Special in mid-July. There are a number of things in the works for that issue, but we won't let any of them out of the bag right now. Some subscribers have been asking, so we will let you know that the special will be a subscription issue. All subscribers will get it. The reason that it will be coming out a little later this year is that we will be putting it out for our appearance at the San Diego

Convention next month. Since Phil Seuling has changed the big East Coast July 4th Convention from New York to Philadelphia this year, Mike and Jerry will be switching their annual trek to the West Coast where they have always heard that the skies are sunny and the cons are fun. East Coast TCR Editor David Finger will be at the Philly Event for a day or two. We hope that Phil puts on a real big bash in his different location this year, and we hope he understands that our going west is just our trying something different.

Street Enterprises (that's us!) are also going to bring back the comics newspaper, **THE GAZETTE**, starting this month, from its six month hiatus. For details, and (we hope) ordering, see our ad on page 26. --- Jerry Sinkovec

77 CHICAGO COMICON



GUESTS

STAN LEE · JENETTE KAHN
JOE ORLANDO · NEAL ADAMS
LEN WEIN
MIKE GRELL
PAUL KUPPERBERG
PAUL LEVITZ
JAY LYNCH
MARTY PASKO
MIKE VOSBURG

more guests to be announced next month!

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THE PICK-CONGRESS HOTEL

The Pick-Congress Hotel borders Chicago's beautiful Grant Park. It is near the Windy City's wonderful Lake Michigan as well as the Loop area and Buckingham Fountain. You will be a stone's throw away from the Museum of Natural History, the Aquarium and the Planetarium. A short drive will take you to Chicago's Gold Coast.

The Pick-Congress has several dining facilities and excellent parking is available with five garages within a two-block radius.

ROOM RATES

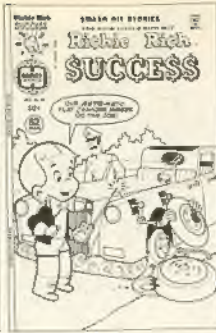
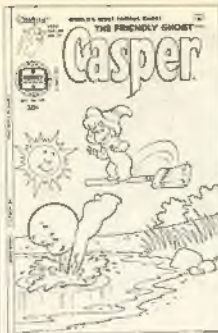
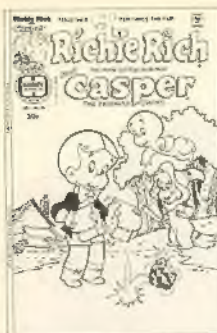
\$24 a day, single,
\$32 a day, double
(substantial reductions of regular hotel rates).

TABLE RATES

\$50 for a center table,
\$60 for a wall table.
After June 1, these rates will be increased to \$60 for a center table and \$70 for a wall table.

MEMBERSHIP RATES

\$3 a day, \$5 for all three days. After June 1, the membership rate for all three days will be \$7.50.



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Gold Key News



Gold Key will be experimenting with a new 48 page, 50¢ format on a few titles beginning in October. The extra sixteen pages will be made up of reprints, and the titles will be: (October) WALT DISNEY'S COMICS AND STORIES #447, RIPLEY'S BELIEVE IT OR NOT! #74, (November) TOM AND JERRY #302, MICKEY MOUSE #179, (December) DONALD DUCK #192, BORIS KARLOFF TALES OF MYSTERY #80.

Coming Comics

WALT DISNEY CHRISTMAS SPECIAL No. 1, 1977. 224 pages of Disney reprints with four or five new pages. [7/5]

STAR TREK: ENTERPRISE LOGS No. 4, Winter. Another issue reprinting STAR TREK comics. #29-37 should be the contents. [7/5]

Walt Disney DONALD DUCK No. 187, September. New. [7/7]

TOM AND JERRY No. 298, September. Reprint. [7/7]

Walt Disney MICKEY MOUSE No. 175, September. Two new pages, the rest is reprinted. [7/7]

WOODY WOODPECKER No. 160, September. New. [7/7]

Walt Disney CHIP 'N' DALE No. 48, September. New. [7/7]

GRIMM'S GHOST STORIES No. 40, September. New. [7/7]

NEW TERRYTOONS No. 46, September. New. [7/7]

YOSEMITE SAM AND BUGS BUNNY No. 47, September. New. [7/7]

SPACE FAMILY ROBINSON LOST IN SPACE On Space Station One No. 53, October. New. [7/7]

Walt Disney UNCLE SCROOGE No. 144, September. Reprint by Carl Barks. [7/14]

BUGS BUNNY No. 188, September. New. [7/14]

PORKY PIG No. 77, September. New. [7/14]

STAR TREK No. 47, September. New. [7/14]

Walt Disney DAISY AND DONALD No. 26, September. New. [7/14]

THE PINK PANTHER No. 46, September. New. [7/14]

BORIS KARLOFF TALES OF MYSTERY No. 77, September. New. [7/14]

Walt Disney BEAGLE BOYS No. 37, September. New. [7/14]

GOLD KEY SPOTLIGHT No. 9, September. A new issue of TRAGG AND THE SKY GODS by Don Glut and Jesse Santos is presented. [7/14]

Walt Disney MOBY DUCK No. 28, October. New. [7/14]

WALT DISNEY SHOWCASE No. 41, October. HERBIE GOES TO MONTE CARLO is this month's movie adaptation, most likely by Dan Spiegel. [7/14]

TWEETY AND SYLVESTER No. 73, September. New. [7/21]

WALT DISNEY'S COMICS AND STORIES No. 444, September. Half new and half reprint. [7/21]

Walt Disney SCAMP No. 37, September. New. [7/21]

TUOK, SON OF STONE No. 111, September. New. [7/21]

LITTLE LULU No. 241, September. Reprint. [7/21]

BEEP BEEP, THE ROAD RUNNER No. 66, September. New. [7/21]

THE TWILIGHT ZONE No. 80, September. New. [7/21]

ANDY PANDA No. 21, September. New. [7/21]

Walt Disney HUEY, DEWEY AND LOUIE JUNIOR WOODCHUCKS No. 46, September. New. [7/21]

KK GIVEAWAYS: MARCH OF COMICS No. 431; Baby Snoots. MARCH OF COMICS No. 432; Lassie.

TRICK OR TREAT COMICS: Nine titles, sixteen pages, 1/3 size reprints. [If someone can provide further information about these, we'd appreciate it.]



Harvey Coming Comics

RICHEL RICH JACKPOTS No. 31, October. [6/30]

SAD SACK AND THE SARGE No. 127, October. [6/30]

HARVEY COLLECTORS COMICS No. 14, October. Two issues of one of the RICHEL RICH titles are reprinted. [6/30] 50¢



RICHIE RICH BILLIONS No. 19, October. [6/30] 50c

RICHIE RICH AND BILLY BELLHOPS No. 1, October. Delayed from last month. [6/30] 50c

RICHIE RICH PROFITS No. 19, October. [7/7]

CASPER, THE FRIENDLY GHOST No. 194, October. [7/7]

RICHIE RICH ZILLIONZ No. 6, October. [7/7] 50c

SUPERICHIE No. 12, October. [7/7] 50c

RICHIE RICH AND CADBURY No. 1, October. [7/7] 50c

RICHIE RICH AND JACKIE JOKERS No. 23, October. [7/14]

RICHIE RICH AND CASPER No. 20, October. [7/14]

HOT STUFF No. 142, October; or **DEVIL KIDS** No. 84, October. [7/14]

RICHIE RICH INVENTIONS No. 1, October. [7/14] 50c

RICHIE RICH CASH No. 20, October. [7/21]

RICHIE RICH No. 159, October. [7/21]

RICHIE RICH SUCCESS STORIES No. 77, October. [7/21] 50c

RICHIE RICH DOLLARS AND CENTS No. 82, October. [7/21] 50c

story by Chip Delaney and Howie Chaykin with Byron Preiss Visual Publications eventually publishing the entire thing in a deluxe edition. Harvest Press will distribute. Chaykin has also done a cover for **HEAVY METAL** as well as a four-pager called **FORTUNE'S FOOL**. [Comic Media News Update]

You've no doubt seen mention of Joe Kubert's new magazine, **SOJOURN**, in one place or the other. Well, Joe Kubert and Ivan Snyder have combined as White Cliffs Publishing Co. (P.O. Box 777, Dover, NJ 07801). **SOJOURN** will be a monthly, subscription-only, tabloid-sized comic magazine with black and white and color comics. The original line-up is as follows: Joe Kubert doing **TOR** (or someone like him), John Severin doing a western, Dick Giordano doing a science fiction strip, Doug Wilkey handling a crime strip, Lee Elias covering the occult, and Sergio Aragones doing humor. Jack C. Harris, Denny O'Neil and Bill Kelly are contributors of articles. The charter subscription rates are \$12.00 for twelve issues or \$24.00 for twenty-four. The first 500 subscribers receive their copy signed by each of the contributing artists. One other thing, Steve Bissette, a new artist, is doing 17" x 24" posters in color for each issue's centerspread. If they can gain a foothold, **SOJOURN** may well be able to duplicate the success the Europeans have had with this kind of magazine.

Bill Bixby (The Magician, Eddie's father, friend of his favorite Martian) has been chosen to portray Dr. Bruce Banner in Universal's TV version of **THE INCREDIBLE HULK**. He won't be Hulk, though. Richard Kiel, of more appropriate size (and green?) will portray his altered ego.

TCR Mailboat

BRIAN HAYES, Chicago, IL: I have a number of comments and questions. Please bear with me. One: The past two TCR covers (Creep, Power Man/Iron Fist) have been excellent while the accompanying back covers have been crummy. Two: I definitely disapprove of the three-column system. The cover reproductions are so small that you can't even see what's happening. I don't like it at all. Three: DC [and Vince Colletta] should be commended for letting relatively new artists [e.g. Marshall Rogers, Mike Nasser, Ed Davis] do covers. I have been very pleased with the results. Four: What's with this "Validar" pseudonym for Rich Buckler? Five: Now that both Liss and Starline have been shot down, what will Mike Vosburg be doing for DC? I hope Vince Colletta doesn't let this talented guy slip through DC's fingers. Six: Why has Bob Wiack's inking output dropped so drastically? Seven: where is nestor Redondo? Eight: Where are **SEXTET**, **Savage World**, **KING ARTHUR**, etc.?

[It is nothing unusual for the comics field to have artists dropping out for awhile. They may cut back for the opportunity to do commercial work, or for any number of reasons. Wiack and Vosburg are mentioned in this issue of TCR with new assignments. **SEXTET** and **Savage World** are Konigher-Kubert projects that DC have decided not to publish. The **KING ARTHUR** book was shelved, partially finished, to give the artists in the Philippines time to work on other things. Rescheduling has been delayed because the DCers are no longer sure a book of that sort would sell. Jerry]

Et Al

HEAVY METAL will be serializing **EMPIRE**, a 115 page color comic

Comment

Depending entirely upon whom you talk to, comic books are either about to embark on a sales renaissance, or they're about to go into an inexorable plummet into oblivion. Thinking about the latter is certainly unpleasant, but believing the former seems unnaturally optimistic. Though I don't believe we'll ever see a rebirth of the incredible comic splurge of 1966, much less a return to the comic mania of the early '40s, I don't put much stock into the doom-sayers' theory that twenty years hence will see a comic bookless culture. Comics are too ingrained into the U.S. even if nobody's buying them.

I can see the reasoning behind the ultimate demise theory. One need only look at the facts: Most of the old, reliable professionals are nearing retirement, very few new professionals joined the main companies between 1955 and 1968, and the most talented people from the last ten years seem to find it necessary to leave the field. That means, I suppose, that in ten years, the companies will be in the charge of people with ten years or less experience for the most part. Without the sales momentum their forties counterparts had, this leaves comics in a precarious position, especially in light of the fact that the survival percentage of new titles seems very low. Eventually, even the long-time titles, that often seem to sell only because they were once very good, long ago, will have changed so much that their reputations won't keep them alive. If these titles -- ultimately the backbone of any line -- do die, the companies will find themselves so weakened and unable to depend upon consistent sales that they'll have to dissolve. This does seem plausible, especially when you consider the product being put out today.

Much is being made of the upcoming SUPERMAN films, the WONDER WOMAN and Marvel TV series and their ultimate effect upon comics sales. Don't hold your breath. If top series like THE SIX MILLION DOLLAR MAN and WELCOME BACK, KOTTER haven't set the comics industry aflame, there's no reason to think that the above projects could be popular enough to lift up the sales level to where

it was in the early '60s. The featured characters' sales will increase, but the number of titles is too great to affect them all. In all, the projects are welcome, but not the cure.

Quite often, I believe that today's comics are being sabotaged by the production departments. When you compare the quality of today's calligraphy in comics with that of even ten years ago, you realize it is an indicator of the fact that the comics field is just not attracting the most talented people to the field. Whereas title logos, for instance, of the Ira Schnapp, Sam Rosen, Artie Simak, Ben Oda era could be depended upon to be balanced, stylish and well-designed, today, as a matter of course we get horrendous reworkings like FANTASTIC FOUR's logo or BATMAN's logo. We also get mass-produced variations of the same style, i.e., the DC mystery books, or Marvel's use of the curved motif. If these were well-designed (like the EC line's similar logos) it wouldn't be so bad. Sometimes old logos (like TEEN TITANS, AQUAMAN, SUPERGIRL) are changed in some way which shows that the changer didn't understand the design to begin with. The situation has become so acute that the companies are resorting to pretype; even some of them (THE BRAVE AND THE BOLD) are so badly spaced that you begin to wonder if professionals were responsible.

And I could spend hours on the work done by the separators and printers. Even if the separation mistakes haven't increased over the last decade (and it seems to me that they have), there certainly shouldn't be the drop off in quality one can see by going back a few years. Excepting covers, which are given more time, interior coloring separations are looking more and more like the assembly line jobs they are. That's sad enough, but World Color seems bent upon screwing up things by printing the wrong plates, or, more often, by just badly printing the books. The past five years have given more double printed, smudged or lightly printed copies to my collection than the previous ten. And now, plastic plates! It wasn't bad enough that they tried to stretch the ink too far, now we have to put up with plate deterioration that's so

bad that lines that used to turn out fine now look as if the artist drew them on a train. Forty years of experience should yield a product better, not worse, than that of 1937.

Today's inkers should take their lumps, too. There are probably only ten full-time inkers who deserve praise. Unfortunately, the best pencilers rarely have the time to ink their own stuff anymore, and we're plagued by inkers who can't draw -- which was not generally the case ten years ago. Perhaps this will improve with ten years' experience under their belts. Let's hope so.

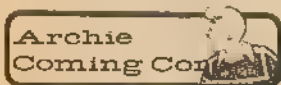
The prevailing attitude among writers today is that they are writing for an audience that genuinely enjoys reading captions. There is also a tendency towards the "So help me, if it's the last thing I do, I'll kill you, you hear me?" obsessed dialogue that there ever was before. Couple this with the seventeen page story length and the required fifteen pages of fighting (or so it seems), and it's not hard to see why more people aren't that enthralled with comics anymore. Where's the fun?

And pencilers aren't guiltless either. It seems that there is a far less concerted effort on the part of some to tell the story than to draw a pretty picture. Neal Adams may have helped free page layout design from the six panels per page, but he spawned a host of imitators that destroy page flow that is necessary to understand the story by having figures flying from panels or weird panel configurations. There would seem to be plenty of people who buy a comic to read a story that makes sense -- and don't buy portfolios of nice artwork. There are also those who can do neither -- draw a pretty picture OR tell a story. All are contributory to the demise theory.

Perhaps most importantly, the publishers seem to have forgotten who their audience is. If it is true that parents used to purchase comics for their children, it would seem that those that do now would either have to be very discriminating, or not care one whit about what their children read. Go on, count the number of covers in the past six months that have the words "kill," "death," or "murder" on the cover. And count the number

of times your favorite super hero has said "hell!" or "damn." As liberal as we'd all like to think the country is, there are plenty of parents who do not look kindly on either tendency and help to perpetuate the "comics are bad" belief. Can they be blamed? Are comics more grim, morbid and tasteless than before? Have the coms as been aimed at an audience that isn't there?

With all this criticism, perhaps you think my faith in the existence of the industry is contradictory. Maybe it is. I can only remember that movies are often accused of the very same things I've outlined, and are very often said to be headed for extinction. I can recall the criticism of theatre's rising prices, the disintegration of long-existent film venues, the disgust at the changing content. Despite the criticism, the failures, the higher prices, film continues to exist and will continue to exist because there are some genuinely concerned people with talent that won't let it die. And so it is with comics. If the current format becomes unworkable, if a company or two go out of business, there will still be people interested enough in twenty years to keep it alive and on the newsstands. Pulp became paperback and comic books may become magazines or tabloids but they'll still be around. And there will continue to be just enough good stuff around for me to continue to read them... twenty years from now. - Andy Hildebrand/MAT



ARCHIE GIANT SERIES MAGAZINE No. 460, September. This issue features **BETTY AND VERONICA SUMMER FUN**. [6/28]

ARCHIE GIANT SERIES MAGAZINE No. 46, September. This issue features **WORLD OF ARCHIE**. [6/28]

ARCHIE'S PALS 'N' GALS No. 117, September. [6, 28]

JUGHEAD'S JOKES No. 55, September. [6/28]

ARCHIE AND ME No. 95, September. [6, 28]

ARCHIE'S JOKEBOOK No. 236, September. [6/28]

BETTY AND VERONICA No. 261, September. [6/28]

PEP No. 329, September. [6/28]

ARCHIE GIANT SERIES MAGAZINE No. 462, October. This issue features **BETTY AND VERONICA SPECTACULAR**. [7/5]

LITTLE ARCHIE No. 122, September. [7/5]

REGGIE AND ME No. 99, September. [7/5]

LAUGH No. 318, September. [7/5]

LIFE WITH ARCHIE No. 185, September. [7/5]

JUGHEAD No. 268, September. [7/5]

ARCHIE ANNUAL DIGEST No. 31, 1977. [7/12]

SABRINA, THE TEEN-AGE WITCH No. 41, September. [7/12]

ARCHIE TV LAUGHOUT No. 52, September. [7/12]

BETTY AND ME No. 87, September. [7/12]

ARCHIE No. 265, September. [7/12]

LAUGH COMICS DIGEST No. 12, September. [7/19]

EVERYTHING'S ARCHIE No. 60, September. [7/19]

REGGIE'S JOKES No. 43, October. [7/19]

MAD HOUSE COMICS No. 109, September. [7/19]

ARCHIE AT RIVERDALE HIGH No. 45, September. [7/19]

JUGHEAD WITH ARCHIE DIGEST No. 22, September. [7/19]

JUGHEAD JONES COMIC DIGEST No. 2, September. [7/19]

Media News

Valjan Vešer to all the Sons Of Yugoslavia out there... Ac-

13

cording to **VARIETY**, Ilya Saltynd made back most of the \$25 million he's invested in **SUPERMAN** so far at Cannes, having made that much in deals for distribution of the film. Plans are to release **SUPERMAN** I in early '78 and **S** II a year later. Meanwhile, filming continues with Peter Boyle, cast as Otis, a criminal of some sort, walking off the set. Whether he has or will return is not known. Glenn Ford will play Jonathan Kent, Maria Schell will play someone called Vand-Ah, and Valerie Perrine has been cast as Eve. Keenan Wynn was supposed to play Perry White but he suffered a heart attack and excused himself from filming. Jackie Cooper took his place. I believe that Jimmy Olsen and Martha Kent have already been cast with (relative) unknowns, and we've yet to hear whether Morgan Edge and Steve Lombard will be included or not.

Mike Gold tells us that the majority of the plot synopsis recounted from **IMAGE** last issue is fictitious, as they only spent five minutes or so on the phone with him, apparently filling in the gaps their own way. The way Gold lost heard the plot of the film, Luthor threatens to destroy the U.S. if he isn't paid a lot of money. He is turned down and so, to show he means business, he launches a rocket toward the San Andreas fault to start an earthquake to send California into the Pacific. Superman prevents the bomb from reaching its destination but the bomb goes off, ending part one. Part two has the Phantom Zone, initially weakened by the explosion of Krypton, opening up because of the bomb's explosion and three Phantom Zone prisoners escaping. Gold says that the bit about Superman's marriage and the glass of "magic water" is a gross oversimplification, evidently, it's a bit more complex than that. Also, the machine that allows Marlon Brando as Jor-El to appear throughout both films is not a videotape recorder but it does contain Jor-El's life essence, allowing Jor-El one-way communication with Kal-El. Well, the change in Luthor's motive -- the one mentioned in last issue had him attempting to increase the value of his property!

is for the better, and, depending upon the method they use to transform the dying Jor-El to ghost, the change in Jor-El's death might be made palatable. In any case, the synopsis is so broad that nearly



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anything is possible to either go along with, add to, improve upon, or destroy what we already know about Superman and friends.

The STAR TREK film was officially scrapped in May. The reason given was the inability to find the appropriate script. This sounds very disappointing for STAR TREK fans, but it might not be. VARIETY reported the following also: Paramount has budgeted in excess of \$35,000,000 for production of three hours of programs it will provide networks next spring. Paramount will initiate its night with a new version of STAR TREK. Now, what all that means -- whether \$35 million is going into three SERIES or three HOURS, and whether this actually will occur -- I don't know. I do know that had the film gone into production this fall, as planned, we wouldn't see the finished product until late '78 or early '79, while a television series (perhaps the non-weekly, two hour episodic series that Gene Roddenberry always talks about) would be seen by early '78.

They've been talking about the film since '74 -- let's hope their record is better on the TV project.

TV SHORTS: Someone rethought the strategy at CBS and decided to rename the ED ASNER SHOW. It's now LOU GRANT... Norman Lear's A YEAR AT THE TOP will be used as a summer replacement this summer, which probably means they've given it up for lost... NBC and ABC have some backup shows ready for substitution next fall. NBC has QUARK (Dick Benjamin in a Buck Henry comedy science fiction show), THE LAST CHANCE, JAMES AT FIFTEEN and THE KALLIKAKS (with David Huddleston, Kathleen Nolan, Susan Tolsky, and Bonnie Eason), while ABC has HARVEY KORMAN SHOW, TABITHA and GIRLS, GIRLS, GIRLS (Barbi Benton, Marianne Black and Didi -- Darleen? -- Cori)... SPECTRE, the Gene Roddenberry pilot with Robert Culp and Gig Young, was fine, but I waited two hours for Paul McCartney and Wings to show up. What

happened?

Peter Ustinov has been cast as Hercule Poirot in Agatha Christie's MURDER ON THE NILE film... Speaking of Ustinov, he and Peter Cook, Dudley Moore, Jonathan Miller, John Cleese and Connie Booth did another fundraiser for Amnesty International (the PLEASURE AT HER MAJESTY'S special was the first) called AN EVENING WITH-OUT SIR BERNARD MILES... SURVIVAL RUN will be out in October, WORLD'S GREATEST LOVER (Gene Wilder) is out in December, Mel Brooks' HIGH ANXIETY is scheduled for February, and DAMIEN: THE OMEN PART 2 will be out April.

Finally, what you've all been waiting for: Dirt About The Stars! Is a certain SUPERMAN actress with the initials Valerie Perrine serious about Man of Steel Christopher Reeve and what will Val's four Great Dames think about Chris bringing Krypto to cohabit? (To any of my detractors, I say, who else would bring this news to you?) Only -- -Rona Blabbi

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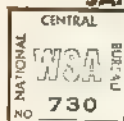
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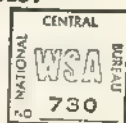
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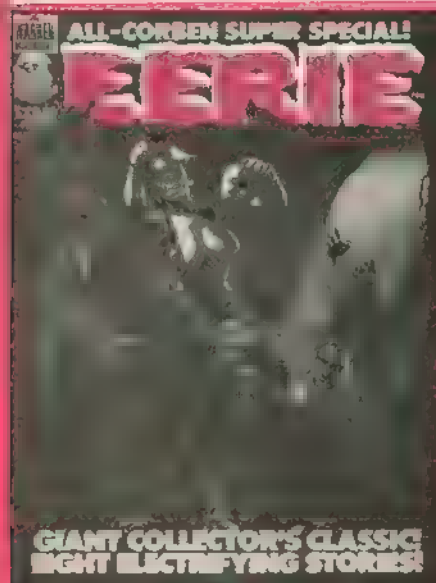
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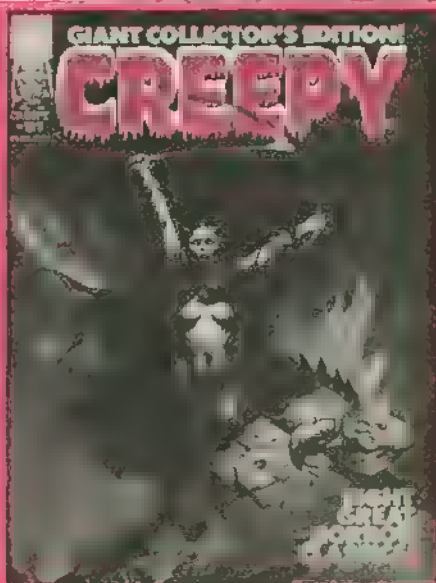
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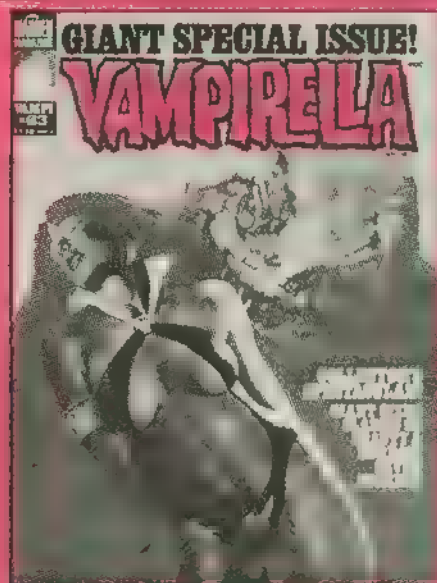
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ON SALE JULY 12



WATCH FOR A SPECTACULAR

NEW WARREN MAGAZINE!

ON SALE AUGUST 9

Visual Publications

BPVP is working on a separate one-shot book for January release to contain fantasy stories drawn by Gray Morrow in a combination of comics and illustration. Plans call for 8 1/2" x 11" format, 1n color, and ninety-six pages in all length.

Charlton News

We would like to make clear that George Wildman is still the Managing Editor at Charlton. Bill Pearson, who we mentioned last month, is Assistant Editor. Hope that sets everyone straight.

Coming Comics

The following is a list of October dated books that are in production at Charlton; we don't know the exact suggested release dates.

HAUNTED No. 32, October. [July]

FIGHTIN' MARINES No. 133, October. [July]

SCARY TALES No. 10, October. [July]

MONSTER HUNTERS No. 10, October. [July]

SIX MILLION DOLLAR MAN No. 5, October. [July]

THE BIONIC WOMAN No. 1, October. [July]

GHOSTLY TALES No. 126, October. [July]

GHOSTLY HAUNTS No. 55, October. [July]

THE MANY GHOSTS OF DR. GRAVES No. 62, October. [July]

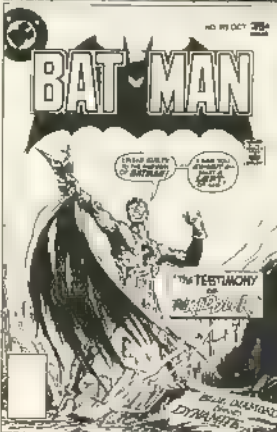
BILLY THE KID No. 123, October. [July]

DC Coming Comics

BATMAN No. 292, October. "The Testimony Of The Ridler" is by David V. Reed, John Calnan and Tex Blaisdell. Batman is dead -- and The Ridler wants the glory of

being known as his murderer. His version of the murder is given to a jury of Batman's foes. Jim Aparo did the cover. [7/5]

THE FLASH No. 254, October. "To Believe Or Not To Believe" is by Cary Bates, Irv Novick and Frank McLaughlin. The Flash runs head on into a convention of some of his very least-favorite foes. Dick Dillin and Joe Rubinstein did the cover. [7/5]



ISIS No. 7, October-November. "Darkly Through The Mutant's Eye" is by Jack C. Harris, Mike Vosburg and Vince Colletta. Isis goes back to being Andrea Thomas in the penultimate issue. Vosburg and Colletta did the cover. [7/5]

JONAH HEX No. 5, October. "Welcome To Paradise" by John At-



bano and Tony DeZuniga is reprinted from ALL-STAR WESTERN No. 10, with framing pages done by Mike Fleisher, Jose Garcia-Lopez and Romeo Tanghal. This is the first monthly issue. Garcia-Lopez did the cover. [7/5]

JUSTICE LEAGUE OF AMERICA No. 147, October. "Crisis In The Thirtieth Century" is by Paul Levitz, Marty Pasko, Dick Dillin and Frank McLaughlin. This year's JLA/JSA team-up has the added attraction of the Legion of Super-Heroes as Mordru uses Felix Faust's demons to attack the Legion and the JLA/JSA team comes to their rescue. JLA members Superman, Batman, Green Lantern, Green Arrow and Black Canary, JSA members Dr. Fate, Power Girl, Flash, Hawkman and Green Lantern, and Legionnaires Sun Boy, Brainiac 5, Wildfire and Princess Projectra are the active participants; five others show up (because the cover says 19 heroes) in the story. Dillin and McLaughlin did the cover. [7/5]

KAMANDI, THE LAST BOY ON EARTH No. 53, October-November. "The Eternity Trap" is by Jack C. Harris, Richard B. Ayers and Alfredo P. Alcala. Kamandi and his friend Spirit run across a horde of huge, intelligent caterpillars -- and aren't they always the worst kind? Al Milgrom did the cover. [7/5]

SECRET SOCIETY OF SUPER-VILLAINS No. 10, October. "Who's The Leader Of The Band That's Killing You And Me?" is by Gerry Conway, Dick Ayers and Jack Abel. The gang gathers up the last of the Sorcerer's Treasures and Captain



Comet seeks vengeance for Kid Flash. Al Milgrim and Jack Abel did the cover. [7/5]

SECRETS OF HAUNTED HOUSE No. 8, October-November. "Raising The Devil" is by Mike Pellowski, Nelson Bridwell, Bernard Bailly and Win Mortimer, and "The Strange Case Of The Sloop San Mateo" is by Sergio Aragones, Steve Skeates and Romeo Tanghal. Mika Kaluta did the cover. [7/5]

SHADE, THE CHANGING MAN No. 3, October-November. "Escape Into... The Trap!" is by Mike Fleisher and Steve Ditko. Shade faces The Clock, an invisible escapee from the Meta-Zone. Ditko did the cover. [7/5]

WEIRD WAR TALES No. 56, October. "The Headless Courier" is by Arnold Drake and Ric Estrada, and "The Blue And The Grave" is by Drake, Bill Dauter and Steve Mitchell. Romeo Tanghal did the cover. [7/5]

AQUAMAN No. 58, October-November. "Through A Past Darkly" is by David Michelinie and Jim Aparo. Aquaman's origin is finally retold in this issue. Also, Mera begins a solo series in the back with "Return To Disaster" by Pau Kupperberg and Juan Ortiz. Aparo did the cover. [7/12]

GHOSTS No. 57, October. "The Ghost Held A Gun," "Devil Derivish Of The Sudan," "Flaming Phantoms Of Oradour" and "The REAL Phantom Of The Opera" are this issue's stories. This is one of

the few comics whose credits are a surprise when we get them. Luis Dominguez did the cover. [7/12]

THE NEW GODS No. 14, October. "A Child Shall Leave You" is by Gerry Conway, Don Newton and Don Adkins. Orion and pals continue their battle for the Anti-Life Equation with Darkseid's minions. Rich Buckler and Al Milgrim



did the cover. [7/12]

PLASTIC MAN No. 20, October-November. "The Snooping Snitch-es" is by John Albano, Ramona Fradon and Bob Smith. Pies and Woazy spy on a government project in their last adventure in their own book (let us hope it isn't their last appearance forever). Fradon and Smith did the cover. [7/12]

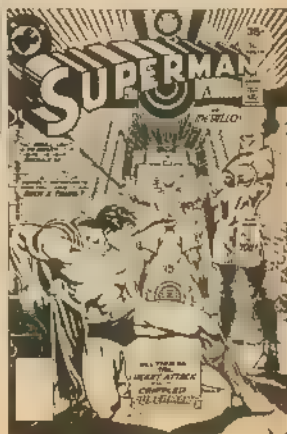
SGT. ROCK No. 309, October. "Battle Clowns Of Easy" is by Robert Kanigher, Lee Elias and Romeo Tanghal. The Gallery Of War story is "The Messenger" by Kanigher and Elias. Joe Kubert did the cover. [7/12]

SGT. ROCK SPECIAL No. 2, October. "Easy Is Missing" is by Robert Kanigher and Doug Wilecy. In a thirty-four page story, Easy is reported missing and Allied Command doesn't know where they are. What they don't know is that Easy is on a top-secret mission behind enemy lines. Joe Kubert did the cover. [7/12]

STARFIRE No. 8, October-November. "Dwellers Of The Dark Domain" is by Tom DeFalco, Mike Vosburg and Vince Colletta. This is the final issue that Starfire and her band go into battle. Vosburg and Colletta did the cover. [7/12]

SUPER FRIENDS No. 7, October. "The Warning Of The Wonder Twins" is by E. Nelson Bridwell, Ramona Fradon and Bob Smith. Wendy and Marvin (and Wonder Dog) are replaced by Zan and Jayna (and Gleeek). Also appearing will be The Seraph, Gediva, Impala and Owlwoman. Fradon and Smith did the cover. [7/12]

SUPERMAN No. 316, October. "The Heart Attack That Crippled Superman" is by Martin Pasko, Curtis Swan and Daniel Adkins. Metallo returns to cause Superman heartaches (ouch!). Jose Garcia-Lopez did the cover. [7/12]



TEEN TITANS No. 50, October. "The Coast To Coast Calamities" is by Bob Rozakis, Dan Heck and Joe Giella. The 50th issue anniversary introduces the Teen Titans West: Hawk, Dove, Beast Boy, Lith, Gnark, the original Bat-Girl and Golden Eagle (first seen in an issue of JLA). Each team battles weird unnatural actions by inanimate objects. Rich Buckler and Jack Abel did the cover. [7/12]

THE BRAVE AND THE BOLD No. 137, October. "Hour Of The Serpent" is by Bob Haney, John Colan and Bob McLeod. An ancient Oriental god appears and changes Batman into a real bat and The Demon is called upon to change him



George Evans. "Blind Date With A Bomb" is by Kanigher, Dick Ayers and Romeo Tanghal, plus some special features. Joe Kubert did the cover. [7/19]

HOUSE OF SECRETS No. 148, October-November. "Sorcerer's Apprentice" is by Jack Oleck, Steve Ditko and Ernie Chan, and "Roman Holiday" is by George Kashdan and Chan. Gray Morrow did the cover. [7/19]

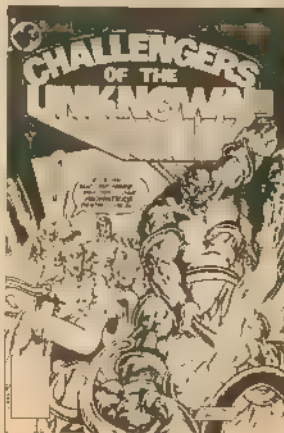
LIMITED COLLECTORS' EDITION C-52, October-November. This issue features the first volume in a series of THE BEST OF DC. Superman is represented in "The Last Days Of Superman" by Curt Swan and George Klein, Batman stars in "The Night Of The Reaper" by Denny



back. Rich Buckler and Jim Aparo did the cover. [7/19]

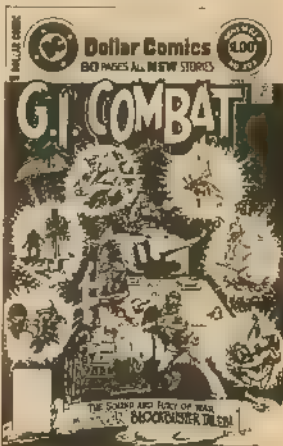
CHALLENGERS OF THE UNKNOWN No. 83, October-November. "Seven Doorways To Destiny" is by Gerry Conway, Keith Giffen and John Ceardo. Swamp Thing returns to help the Challis try to rescue Prof. Rich Buckler and Joe Rubinstein did the cover. [7/19]

G.I. COMBAT No. 204, October-November. "A Winter In Hell," "A Slow War -- A Quick Death" and "A Tank From The Dead" are this issue's Haunted Tank stories by Robert Kanigher and Sam Glanzman. The O.S.S. story is "A Film For The Führer" by Kanigher and E.R. Cruz. The rest of the stories are "Death Above -- Death Below" by Kanigher and Cruz; "The Black And The Baron" by Kanigher and



O'Neil, Neal Adams and Dick Giordano. Flash is featured in a weird story called "Doorway Into The Unknown" by John Broome, Carmine Infantino and Joe Giella, a HOUSE OF MYSTERY story is included: "The Demon Within" by Joe Orlando, John Albano and Jim Aparo, an OUR ARMY AT WAR story is next: "Dirty Job" by Bob Haney and Alex Toth, and Firehair is the star of an untitled story from TOMAHAWK. Neal Adams did the cover. [7/19]

METAL MEN No. 54, October-November. "After The Ending" is by Gerry Conway and Joe Staton. The Metal Men desert Doc Magnus, even as the Missile Men attack; Green Lantern guest-stars. Jim Aparo did the cover. [7/19]



SHOWCASE No. 95, October-November. "Showdown On The Moon" is by Paul Kupperberg and Joe Staton. The new Doom Patrol travel to the moon to trackdown General Immortus. Jim Aparo did the cover. [7/19]

SUPERBOY AND THE LEGION OF SUPER-HEROES No. 232, October. "The Infinite Man," by Paul Levitz and Jim Sherman is the first Legion story in this issue; Princess Projectra solos with "The Final Illusion" by Levitz, Mike Nasser and Bob Layton. Mike Grell did the cover. [7/19]

WORLD'S FINEST COMICS No. 247, October-November. "The Last Hurrah For A Superman" by Bob Haney, Kurt Schaffenberger and Murphy Anderson, is the Super-



man-Batman story of the issue and it concludes the Super-Brother continuity. Wonder Woman stars in "The Man In The Domsday Mask" by Gerry Conway, Jose Delbo and Vince Colletta; Vigilante is featured in his penultimate adventure, "Deathmaze" by Bill Kunkel and Gray Morrow; Black Canary appears in "Requiem Of Rage" by Conway, Mike Nasser and Terry Austin, and also with Green Arrow in "Isle Of Hate -- Island Of Horror" by Conway, Nasser and Austin. Jose Garcia-Lopez and Dick Giordano did the cover. [7/19]

ACTION COMICS No. 476, October. "Attack Of The Anti-Super-Hero" is by Cary Bates, Kurt Schaffenberger and Frank Chioramonte. Karb-Brak and Vartox battle Superman for the privilege of being top hero of the world. (Plus, after 475

issues and 40 years, they've changed the logo.) Schaffenberger did the cover. [7/26]

THE BATMAN FAMILY No. 14, October. "Old Super-Heroines Never Die -- They Just Fade Away" is by Bob Rozakis, Don Heck and Bob Wiacek. Batgirl and Robin team up to halt a plague that has claimed Batwoman as its victim. Plus, "Cin-smattack" by Rozakis, Mike Golden and Wiacek, is this issue's Man-Bat story. Jim Aparo did the cover. [7/26]

GREEN LANTERN No. 97, October. "Mystery Of The Mocker" is by Denny O'Neill, Mike Grell and Vince Colletta. The first monthly issue has an Immortal Guardian getting killed -- and Oo has no set-up for funerals. Also, Green Arrow



flirts with Katma Tui and Black Canary's fist. Grell did the cover. [7/26]

MISTER MIRACLE No. 20, October. "Eclipse" is by Steve Englehart, Marshall Rogers and Terry Austin. Granny Goodness takes Barda to the moon and Mr. Miracle follows to get her back. Rogers and Vince Colletta did the cover. [7/26]

STAR HUNTERS No. 1, October. "Junk World" is by David Michelinie, Don Newton and Bob Layton. Following DC SUPER-STARS #16's origin, the band is off into space to try to find the origin of mankind. Newton and Layton did the cover. [7/26]



SUPER TEAM FAMILY No. 13, October-November. "Ragnarok Night" is by Gerry Conway, Arvell Jones and Romeo Tanghal. Jean Loring is missing and The Atom enjoins Aquaman and Captain Comet to help him find her. Al Milgrom and Jack Abel did the cover. [7/26]

THE UNEXPECTED SPECIAL No. 1, October. Unexpectedly, this issue contains, "The Corpse That Went To Camp" by George Kashdan and Bill Payne; "His Killer's Keeper" by Kashdan and E. R. Cruz; "Dead Men Don't Talk -- Often" by Carl Wessler and Ernie Chan; "Death Whistles A Silent Song" by Wessler, Romeo Tanghal and Bob Smith; "The Fiend Factor" by Kashdan and Fred Carillo; and "Grim Joke Of The Laughing Skull" by Wessler and Alex Nino.



Luis Dominguez did the cover. [7/26]

UNKNOWN SOLDIER No. 208, October. "Coward -- Take My Word" is by Bob Haney, Dick Ayers and Gerry Talacc. The US is sent to Africa to boost the fighting morale of American troops. Al Milgram did the cover. [7/26]

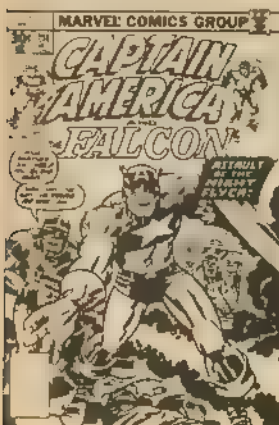
THE WARLORD No. 9, October-November. "Lair Of The Snow-Beast" is by Mike Grell. Grell did the cover. [7/26]

THE WITCHING HOUR No. 74, October. "A Tiny Bit Of Tarnish" is by George Kashdan and Fred Carillo; "Death Can Be Contagious" is by Carl Wessler and Abe Ocampo; and "A-Haunting We Will Go" is by Kashdan and Leopoldo Duranano. Luis Dominguez did the cover. [7/26]

WONDER WOMAN No. 236, October. "Armageddon Day" is by Gerry Conway, Jose Delbo and Vince Colletta. In this issue, WW is aided by Dr. Mid-Nite in her efforts to remove Steve Trevor from Armageddon's grasp. Rich Buckler and Colletta did the cover. [7/26]

**Marvel
Coming Comics**

GODZILLA No. 3, October. "Tale Of Two Savirans" is by Doug Moench, Herb Trimpe and Tony DeZuniga. The Champions and SHIELD attempt to prevent the Big G's case of the munchies from making a mess of San Francisco. Trimpe did the cover. [7/5]



THE HUMAN FLY No. 2, October. "Race To Destruction" is by Bill Mantlo, Carmine Infantino and Dan Green. The Human Fly and the Ghost Rider are trapped in a murderous road race. Infantino and Al Milgram did the cover. [7/5]

THE ISLAND OF DR. MOREAU No. 1, October. This film adaptation is by Doug Moench, Larry Hama and Jess Jodeman. H.G. Wells' science fiction story includes the appearance of The Humanimals -- weirdly mutated people. Gil Kane and Frank Giaccia did the cover. [7/5]

THE INVADERS No. 21, October. "The Battle Of Berlin, Part 2" is by Roy Thomas, Frank Robbins and Frank Springer. The Mighty Destroyer assumes the mantle of Union Jack. In



addition, a SUB-MARINER story from MARVEL MYSTERY #7 or 9 is reprinted. Gil Kane and Frank Giaccia did the cover. [7/5]

KID COLT OUTLAW No. 220, October. "Trapped By King Cobra" and "The Indian" are by Stan Lee and Jack Keller and are reprinted from KID COLT #98. Gil Kane did the cover. [7/5]

KULL THE DESTROYER No. 23, October. "Demon Shade" is by Dan Glut, Ernie Chan and Yong Montana. Kull goes after Ridando but has to battle a deadly phantom. Chan and Rudy Nebres did the cover. [7/5]

MARVEL PREVIEW No. 11, Spring. "Starlord" is by Chris Claremont,



John Byrne and Terry Austin. STARLORD returns to battle the evil minions of an intergalactic empire. Ken Barr did the cover. [7/5]

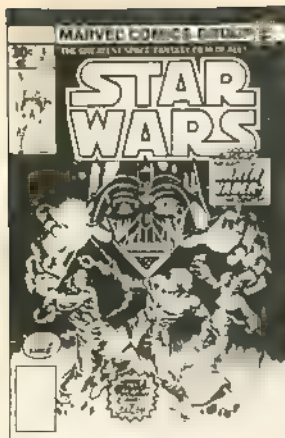
MARVEL TWO-IN-ONE No. 32, October. "And Only The Invisible Girl Can Save Us Now" is by Marv Wolfman, Ron Wilson and Pablo Marcos. Alicia is saved from eternal monsterhood in part three of the story. Spider-Woman co-stars with The Thing. George Perez and Marcos did the cover. [7/5]

SUPER-VILLAIN TEAM-UP No. 14, October. "A World For The Winning" is by Bill Mantlo, Robert Hall and Don Perlin. Dr. Doom conquers the world -- and what's a Magneto to do? This is the last issue. John Byrne and Terry Austin did the cover. [7/5]

THE SAVAGE SWORD OF CONAN No. 22, October. "Pool Of The Black One" is by Roy Thomas, John Buscema and Sonny Trinidad, is part one of a two-parter, and makes up the entire issue except for some text features. Val Mayerik did the cover. [7/5]

THE AMAZING SPIDER-MAN No. 173, October. "If You Can't Stand The Heat..." is by Len Wein, Ross Andru and Jim Mooney. Spider-Man battles the Molten Man with Liz Allen caught somewhere in the middle. Andru and John Romita did the cover. [7/12]

CAPTAIN AMERICA No. 214, October. "The Power" is by Jack Kirby and Mike Royer. Kirby com-



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plates his stint on this book with the final battle with The Night Flyer. Kirby and Royer did the cover. [7/12]

DOCTOR STRANGE No. 25, October. "Doctor Stranger Yet!" is by Jim Starlin, Al Milgram and Pablo Marcos. The world explodes (again) but this time, it reforms in a most peculiar fashion. Starlin did the cover. [7/12]

THE ETERNALS No. 16, October. "The Thing In The Big City Crypt" is by Jack Kirby and Mike Royer. The cosmic-powered Hulk dilemma is brought to resolution and The Eternals face a new foe. Kirby and Royer did the cover. [7/12]

GHOST RIDER No. 26, October. "A Doom Named Dr. Druid" is by Jim Shooter, Dan Perlin and Sam Grainger. Because it's his duty, Dr. Druid attacks and beats Ghost Rider. George Perez and Rudy Nebres did the cover. [7/12]

JUNGLE TALES OF TARZAN No. 1, October. "Tarzan's First Love" and "The End Of Bukawai" are adapted by Roy Thomas, John Buscema and Steve Gon, who also do the connecting pages. John Buscema did the cover. [7/12]

MARVEL CLASSICS COMICS No. 25, October. H.G. Wells' classic **INVISIBLE MAN** is adapted by Doug Moench, Dino Castelli and Carlos Mesina. Pablo Marcos did the cover. [7/12]

MARVEL CLASSICS COMICS No. 26, October. Homer's **THE ILIAD**

is condensed to comic form by Elliot Maggin and Yang Montano. John Buscema and Rudy Nebres did the cover. [7/12]

MARVEL'S GREATEST COMICS No. 73, October. "The Thing -- Enslaved" by Stan Lee, Jack Kirby and Joe Sinnott is reprinted from **FANTASTIC FOUR** #91. [7/12]

MASTER OF KUNG FU No. 57, October. "Call It Thunder" is by Doug Moench, Jim Craig and John Tartaglione. In part three of the War-Yare sequence, War-Yare thinks he's the Red Baron and poor Shang-Chi finds himself in a dogfight -- without a plane. Dave Cockrum and Emie Chan did the cover. [7/12]



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MS. MARVEL No. 10, October. "Cry Murder, Cry Modak" is by Chris Claremont, Sal Buscema and Tom Palmer. AIM is split by a civil war in the lower reaches of a department store and Ms. Marvel already has her hands full with Deathbird and Modak. The cover is by Buscema and Palmer. [7/2]

STAR WARS No. 4, October. "In Battle With Darth Vader" is by Roy Thomas, Howie Chaykin and Steve Leialoha. Obi-Wan Kenobi finds himself in deep with Darth Vader in the fourth part of the film adaptation. Rick Hoberg did the cover. [7/12]

THOR No. 264, October. "Thor Shall Have No Other Gods Before

Me" is by Len Wein, Walt Simonson and Tony DeZuniga. Loki has taken over control of Asgard (the clown is running the circus) and no one can stop him. Simonson and Joe Sinnott did the cover. [7/12]

WARLORD OF MARS ANNUAL No. 1, October. "When Walk The Ancient Dead" is the ERB adaptation by Mary Wolfman, Sal Buscema and Emie Chan. John Carter stars. Gil Kane and Rudy Nebres did the cover. [7/12]

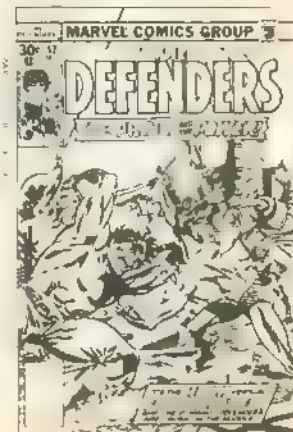
THE AVENGERS No. 164, October. "Ta Fall By Treachery" is by Jim Shooter, John Byrne and Pablo Marcos. The Lethal Legion, led by Count Nefaria and the original Powerman, return to take on the whole crew. George Perez and Marcos did the cover. [7/19]

CONAN THE BARBARIAN No. 79, October. "The Eye Of Set" is by Roy Thomas, John Buscema and Emie Chan. Buscema and Chan did the cover. [7/9]

CRAZY No. 30, October. [7/9]

THE DEFENDERS No. 27, October. "Defender Of The X-Men" is by David Krentz, Rick Stone and Chico Stone. The Sub-Mariner returns. Gil Kane and Frank Giacoia did the cover. [7/19]

THE FLINTSTONES No. 1, October. Hanna-Barbera's characters come to Marvel for the first time in "From Rocks To Riches" and "The Terrible Pterogrobber" by (if Joe Brancatelli's research was correct)



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Mark Evanier and Roger Armstrong, edited by Chase Craig. Also included are a preview of YOGI BEAR No. 1 and "The Fantastic World Of Hanna-Barbera." [7/19]

THE INCREDIBLE HULK No. 216, October. "Countdown To Catastrophe" is by Len Wein, Sal Buscema and Emie Chan. Hulk fights the Bi-Beast on a SHIELD helicopter. Al Milgrom and Chan did the cover. [7/19]

MARVEL TALES No. 84, October. "The Spider-Slayer" is by Stan Lee, Gil Kane and Frank Giacala and is reprinted from AMAZING SPIDER-MAN #105. Kane and Giacala did the cover of the original. [7/19]

NOVA No. 14, October. "Massacre At Truman High" is by Marv Wolfman, Sal Buscema and Dick Giordano. Nova is forced to battle The Sandman in the latter's own stomping grounds. Buscema and Joe Sinnott did the cover. [7/19]

POWER MAN No. 47, October. "Hot Time In The Old Town Tonight" is by Chris Claremont, George Tuska and Bob Smith. Cage, for the final time, attempts to save Chicago, this time from ZZZAX. Gil Kane and Pab a Marcos did the cover. [7/19]



SCOOBY DOO No. 1, October. "Three Phantoms Too Many" and "The Horrible Haund Sound" are by Mark Evanier and (possibly) Dan Spiegel. Also, a preview of DYNOMUTT (Scooby's Saturday morning co-star) #1 and "The Fantastic World Of Hanna-Barbera. Do you realize

that this is the third SCOOBY DOO #1 in the last seven years? [7/19]

THE X-MEN No. 107, October. "Where No X-Man Has Gone Before" is by Chris Claremont, Dave Cockrum and Dan Green. The X-Men fight a star war against a legion of super-beings on another planet. Cockrum did the cover. [7/19]

THE ETERNALS ANNUAL No. 1, October. "The Time Killers" is by Jack Kirby and Mike Royer. In the heart of a great city, Zakka the Tool Master pulls killers from out of time and only Thena, Karkass and The Reject can stop them. Kirby and Royer did the cover. [7/26]

FANTASTIC FOUR No. 187, October. "Trouble Times Two" is by Len Wein, George Perez and Joe Sinnott. The FF battle the Molecule Man and Klaw. Perez and Sinnott did the cover. [7/26]

HOWARD THE DUCK No. 17, October. "Wuxtral Wuxtral The Real, True, Super-Sensational Inside Scoop On The Wanton, Shameless Past Of Dr. Bong" is by Steve Gerber, Gene Colan and Klaus Janson. Colan and Janson did the cover. [7/26]

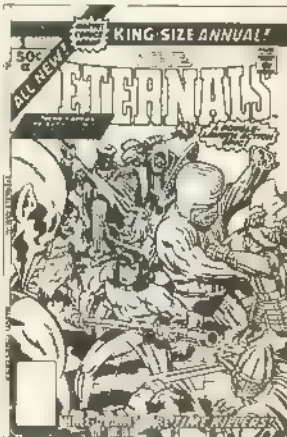
IRON MAN No. 103, October. "Run For The Money" is by Bill Mantlo, George Tuska and Mike Esposito. IM returns to New York to discover Midas has taken over one of his plants. The Jack Of Hearts guest stars. George Perez and Esposito did the cover. [7/26]

JOHN CARTER, WARLORD OF MARS No. 5, October. Another issue is by Marv Wolfman, Gil Kane and Rudy Nebres. Kane did the cover. [7/26]

MARVEL PREMIERE No. 38, October. "Weirdworld" is by Doug Moench, Mike P. cog and Alex Nino. Finally, Tyndall's Quest for the mystic Dragon's Blood begins. Dave Cockrum and Rudy Nebres did the cover. [7/26]

MARVEL TEAM-UP No. 62, October. "All This And The Q.E. II" is by Chris Claremont, John Byrne and Dave Hunt. Spider-Man and Ms. Marvel tangle with the Super-Skrull on board the Queen Elizabeth II. The cover is by Gil Kane. [7/26]

THE RAMPAGING HULK No. 5, October. "Lo, The Sub-Mariner Strikes" is by Doug Moench, Keith Pollard and Alfredo Alcala. Subby's first battle with The Hulk is revealed. Also, Bloodstone appears in "Suite: Fear" by John Warner, Val Mayerik and Bob Wiacek. Jim Starlin did the cover. [7/26]



THE SPECTACULAR SPIDER-MAN No. 11, October. "A Life Too Far" is by Chris Claremont and Jim Mooney. Circumstances force Spidey into a showdown with Medusa of The Inhumans. Al Milgrom did the cover. [7/26]

SPIDEY SUPER STORIES No. 27, October. Another issue by Jim Salicrup, Owen McCarron and others. John Romita did the cover. [7/26]

TARZAN, LORD OF THE JUNGLE No. 5, October. "Lo Seeks Vengeance" is by Roy Thomas, John Buscema and Tony DeZuniga. John Buscema and Pablo Marcos did the cover. [7/26]

THOR ANNUAL No. 6, October. "Thunder In The 31st Century" is by Len Wein, Rager Stern, Sal Buscema and Klaus Janson. Thor is pulled into the 31st century by Korvac the Machine Man to face death and to battle Starhawk. The Guardians Of The Galaxy co-star. John Buscema and Joe Sinnott did the cover. [7/26]

WHAT IF? No. 5, October. "What If Captain America Hadn't Vanished After WWII?" is by Roy Thomas, Dan Glut, George Tuska and Russ Jones. Rick Hoberg and Joe Sinnott did the cover. [7/26]



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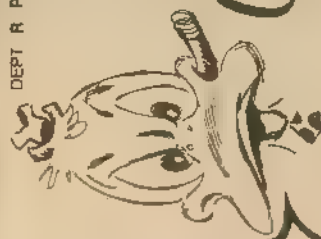
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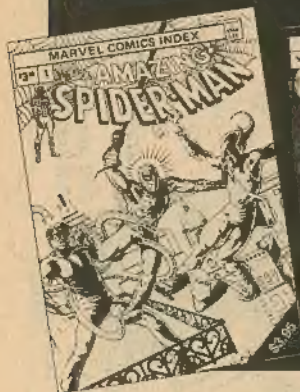


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